



GOVT. DEGREE COLLEGE



AVANIYADA, SHRI KRISHNA D.L.O.E.
(AFFILIATED TO KRISHNA UNIVERSITY)

(NAAC - B+ Accredited, ISO 1001:2015, 14001:2015, 9001:2015 Certified Institute)

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☎ 08671-272601
☎ 91-94-299418

DEPARTMENT OF HISTORY



Field visit to Pedana Kalamkari workshop

On

28.09.2024.

Minutes of the meeting of the Department of History was held on 20.08.2024 in the staff room at 4 pm, members present

Dr. Santhi →

1. Dr. D. RAJYALAKSHMI
Lecturer in History

Principal
Principal
GOVT. DEGREE COLLEGE
AVANIGADDA, Krishna Dt. 521121.

2. Dr. A. Veera Kumari
Lecturer in Economics.

Dr. i

Dr. i

Agenda:

- * TO review the coverage of syllabus
- * TO conduct Remedial classes to slow learners.
- * TO discuss about activity planned to World Tourism day
- * TO discuss about field visit
- * TO celebrate the birth anniversary of Gandhi
- * TO conduct MID-II

Resolutions:

- * Reviewed the coverage of syllabus to I, III, V sem
- * Resolved to conduct Remedial Classes in 2nd week of September
- * Resolved to conduct Drawing competition to BA, Bcom, Bsc students on World Heritage sites on occasion of World Tourism Day on 27.09.2024
- * Resolved to conduct field visit to Pedana Kalambani workshop on 28.09.2024
- * Resolved to conduct Essay writing competition on Role of Gandhi in Indian National Movement to BA, B.com, B.sc students on 30.09.2024 on the occasion of Gandhi Jayanthi
- * Resolved to conduct MID-II exam in 3rd week of October

From

Dr.D.Rajyalakshmi
Lecturer in History
Govt. Degree College
Avanigadda

25.09.2024

Avanigadda

To

The principal
Govt. Degree College
Avanigadda

Respected Madam

Sub: - Requesting permission to conduct Field visit to Pedana Kalamkari workshop regarding.

The Department of History would like to conduct Field visit to Pedana Kalamkari workshop on 28.09.2024. Hence, I request you to grant me permission to conduct the above said programme.

Thanking You

Yours Faithfully


Dr. D. Rajyalakshmi





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DEPARTMENT OF HISTORY

NOTICE

23.09.2024

All the BA students are informed that the Department of HISTORY is organising field trip to PEDANA Kalamkari workshop on 28.09.2024, so all the students from BA Classes should participate without fail and make the programme grand success.

Circular to

IBA

II BA

III BA

Principal
GOVT. DEGREE COLLEGE
AVANIGADDA, Krishna Dt. 52111.



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DEPARTMENT OF HISTORY

Report on Field Visit to PEDANA Kalamkari workshop

Department of History organized Field visit to Pedana Kalamkari workshop to BA students on 28.09.2024. BA staff and students around 40 members participated in the programme. We started by 8.30 am to Pedana by RTC Bus and reached Prasad Kalamkari at 10.30 am.

In the 16th century, Persian explorers discovered the vibrant hand-weaving and block printing communities in the region known then as "Maesolia," now Machilipatnam. Back then, this art was known as "Addakam," meaning printed fabric. The distinctive finer details were meticulously painted with a "kalam" or a fine brush. This fusion of techniques laid the foundation for what we now call Pedana Kalamkari.

Historical Significance

The craft's appeal extended beyond local consumption. Persians prized these block prints for their prayer mats, quilts, patkas (waist belts), and tents. Europeans embraced them for their clothing and bedspreads, famously known as "palampores," derived from the term "palang posh," meaning bedcover. As the craft gained global traction, its aesthetic was influenced by Dutch, European, Persian, and Japanese cultures, leading to the popularity of block printing as a method in Kalamkari. The designs, heavily influenced by the Persian aesthetic, reflect the Golconda Sultanate's cultural legacy.

The Process

Pedana Kalamkari's hand-block printing method, protected by a Geographical Indication (GI) tag, utilizes mordants and natural dyes. This highly skilled and complex process is a testament to the artisans' dedication and expertise.

1. **Fabric Preparation:** The process begins with soaking "kora" fabric in water for three days to remove starch. After rinsing and drying, the fabric is treated with myrobalan (known as "karakkaya" in Telugu) and buffalo milk. The tannin in myrobalan plays a crucial role in ensuring the colour's fastness. Once treated, the fabric is ready for the first stage of printing.

2. **Mordant Printing:** The first round of printing, known as mordant printing, involves three colours: kasimkar (a mixture of rusted iron and jaggery), Alum (referred to as "karam" in Telugu), and gabbu (a combination of Alum and kasimkar). Typically, Kasimkar outlines the print while Alum fills it out. As liquid Alum is colourless, edible colours are added to make the print visible. Once printed, the fabrics are dried and washed in the river or canal, with the sunshine's intensity and the water's mineral composition playing a significant role in achieving the desired depth of colours.

3. **Dye Bath:** The fabrics are boiled in a dye bath in the next stage. Copper vessels are used for this process, with rice husk and wood chips as fuel. A specific forest leaf called "jajaku" is added to the boiling water to help fix the colour. The fabrics are boiled in various dyes, such

as anar, alizarin, khatta, and madigapoo (a locally available flower). These dyes, combined with printed Alum, produce an array of colours. After the dye bath, the fabrics are rinsed and dried, preparing them for the next printing stage.

4. Natural Dye Printing: At this stage, natural dye paste is used for printing, including indigo, halda, alizarine, khatta, and more. Once printed, the fabrics are thoroughly washed and dried, completing the process. The resulting fabric showcases the vibrant and intricate designs characteristic of Pedana Kalamkari.

This traditional printing method, combined with natural dyeing, is not only slow and ecologically sustainable but also requires a high level of local skill. It provides employment to many craftspeople and transcends gender, economic background, and caste barriers. Pedana Kalamkari stands as a testament to the rich cultural heritage of Andhra Pradesh and the timeless beauty of its artisanal crafts. So on like all the stages of making Pedana Kalamkari was explained to students by artisans.

Students were inspired by our rich tradition of Kalamkari they listen carefully about the stages of kalamkari.

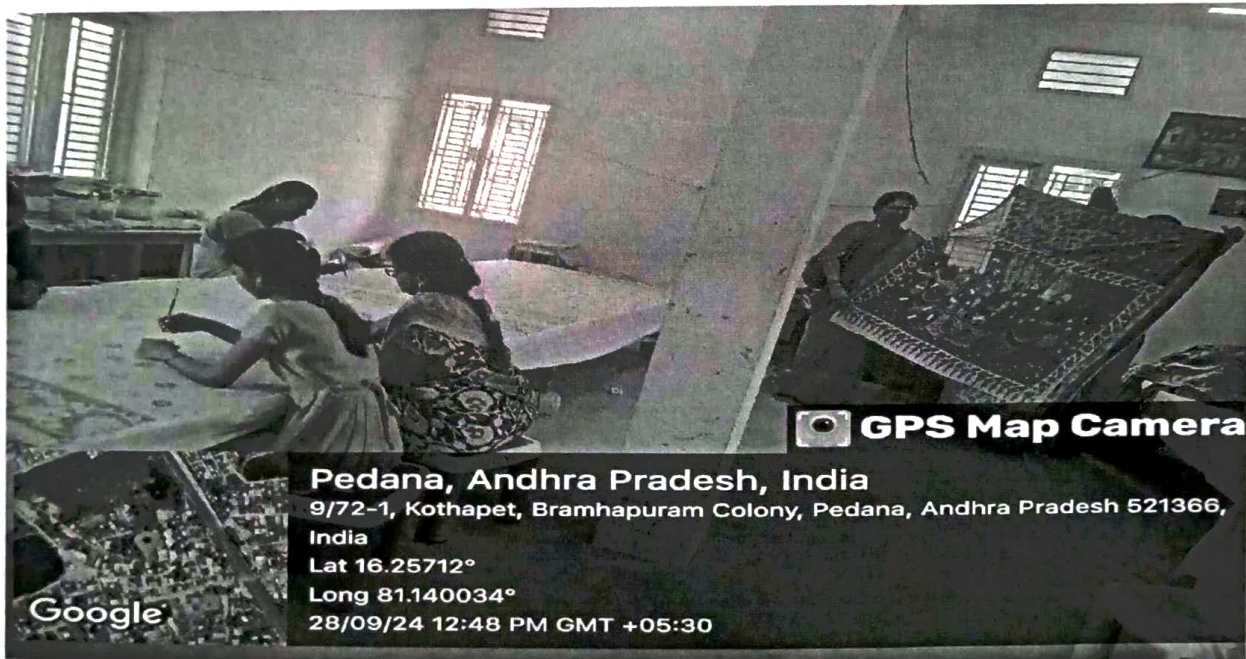


Principal
GOVT. DEGREE COLLEGE
AVANIGADDA, Krishna Dt. 515 121.

Photos of the programme



Explanation to students at Prasad kalamkari various stages of kalamkai & Block carvings



Students were observing Pen kalamkari workers at workshop

విద్యార్థులు కలంకారీ పరిశ్రమ సందర్శన

అవనిగడ్డ : అవనిగడ్డ ప్రభుత్వ డిగ్రీ కళాశాల విద్యార్థులు క్షేత్ర వర్కస్ లో భాగంగా పెడనలోని కలంకారీ పరిశ్రమను సందర్శించి నట్లు ప్రిన్సిపాల్ డాక్టర్ ఉమారాణి తెలిపారు. చెక్కుతో డిజైన్ బ్లాకులు తయారు చేసే విధానాన్ని, కలంకారీ అచ్చు విధానం, రంగుల తయారీ, రంగులు అద్దడం తదితర అంశాలను పరిశీలించినట్లు ఆమె తెలిపారు. అధ్యాపకులు డాక్టర్ డి.రాజ్యలక్ష్మి, డాక్టర్ ఏ.వీరకుమారి పాల్గొన్నారు.



కలంకారీకి ఉజ్వల భవిష్యత్తు

విదన. న్యూస్ టుడే: అంతర్జాతీయ ఆర్థిక ప్రగతికి కలంకారీ పరిశ్రమ తోడ్పాటునందిస్తుందని అవనిగడ్డ ప్రభుత్వ డిగ్రీ కళాశాల విద్యార్థులు పేర్కొన్నారు. కళాశాలకు చెందిన డిగ్రీ ఎకనమిక్స్ హెడ్డర్ దిపరీ సంపత్ కర్ విద్యార్థులు శనివారం పెడనలోని కలంకారీ పరిశ్రమను సందర్శించారు. కలంకారీ హస్తకళలు రూపుదిద్దుకునే ప్రక్రియను పరిశీలించారు. కళాశాల ప్రిన్సిపాల్ డా. ఉమారాణి, అధ్యాపకులు ఏ.వీరకుమారి, రాజ్యలక్ష్మి తదితరులు పాల్గొన్నారు. హస్తకళల ప్రగతికి విశేష శ్రద్ధ వేస్తూ జాతీయ అవార్డులు పొందిన సోదరులు కొంట్ల గంగాధర్, నరసయ్యలను విద్యార్థులు కలిసి ఆదరించినారు.



జాతీయ అవార్డు గ్రహీతలు గంగాధర్, నరసయ్యతో అధ్యాపకులు, విద్యార్థులు

Govt. Degree College, Avanigadda - Parent Consent Form

Subject: Permission for Field Visit to Pedana

Dear Parent / Guardian,

The Department of Arts is organizing a field visit to Pedana on **28/09/2024** to explore Kalankari art. We request your permission for **P. Padmini** to join this educational trip. Please sign below to give consent for your child to participate. Return this form by **28/09/2024**. I permit my child, **P. Padmini**, to attend the field visit to Pedana on **28/09/2024**.

Parent/Guardian Name: **P. Padmini**

Signature: **P. Padmini**



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AVANIGADDA, NAAC - B**

ISO 50001 2018, ISO 14001 2015, ISO 21001 2018



Field visit to podana dt. 28.09.2024

Regd No	Name	Class	Sign
Y231125021	T. Jahnavi	II BA	T. Jahnavi
Y231125020	SK. Reshma.	II BA	SK. Reshma
Y231125012	G. Prasanthi	I B.A	G. prasanthi
Y231125001	A. Bindu Lakshmi	II B.A	A. Bindu lakshmi
Y231125002	K. Ammulu	II BA	K. Ammulu
Y231125013	K. Jyoshna	II. BA	K. Jyoshna
Y231125022	Y. Anitha	II. BA	Y. Anitha
Y231125011	Ch. Aswini	II. BA	Ch. Aswini
Y231125018	P. Padmini	II. BA	P. Padmini
Y231125019.	R. Yogitha	II. BA	R. Yogitha
Y231125004	K. Yaswanth Kumar	II. BA	K. Yaswanth Kumar
Y231125007	R. Venkat	II. BA	R. Venkat.
Y241125021	T. Jahnavi	I BA	T. Jahnavi
Y241125014	Ch. Rudula	I. BA	Ch. Rudula
Y241125010	P. Lavanya	I BA	P. Lavanya
Y241125004	G. Anusha	I B.A	G. Anusha
Y241125011	T. S. Navyasri	I BA	T. Navyasri
Y241125006	K. Sruithi	I BA	K. Sruithi
5002	D. Sravanthi	I BA	D. Poojitha
Y241125009	N. Sai	I BA (Eco)	N. Sai
Y241125020	S. Rakha Kalyan	I BA (Hindi)	S. P. Kalyan
2229125036004	D. Sandhya	II B.A	D. Sandhya
2229125036008	K. Noncharamma	"	K. Noncharamma
6016	P. H. P. Naga Sai	"	P. Prasanna
6019	T. Lakshmi	"	T. Lakshmi
6021	V. Prasanthi	"	V. Prasanthi
6003	D. Sruja	"	D. Sruja
6202	Ch. Bala Nagasri	"	Ch. B. Naga
6007	K. Bindu	"	K. Bindu
6017	P. Balaji	"	P. Balaji

